

HOW SHE PLAYS

AN EXHIBITION BY FIONA DICK



"STORE BØLGER LITEN BØLGER"

100 X 100 CM - ACRYL & OIL PASTELS ON CANVAS

HOW SHE PLAYS

F I O N A D I C K

Et lekent og utforskende rom der det feminine får ta plass på egne premisser. Gjennom abstrakte malerier, objekter og installasjon utfordres forventninger til skjønnhet, ferdighet og kontroll. Her er leken et språk for motstand – og for frihet.





I'm always chasing play—it's just part of who I am, even when circumstances or people around me make it feel harder to reach. Maybe it's not that we stop wanting to play, but other things become louder, more urgent, more important. Playfulness isn't often associated with femininity, yet to me, it feels completely natural - something I wish not only for myself, but for everyone around me. Because play, as Esther Perel and Rhaina Cohen suggest, is how we connect, stay flexible, and keep relationships alive.

In this series, a dynamic design language unfolds through sharp contrasts—curved lines against grids, opaque blocks beside translucent washes—inviting the eye to navigate ambiguity rather than resolve it.

These paintings are an intuitive response - vivid colors and expressive forms that push against the quiet rules governing femininity. Not just how one should look, but how one should behave. There's pressure to be composed, graceful, pleasing.

I don't want to offer a new version of beauty.

I WANT TO ASK WHY BEAUTY IS SOMETHING
WOMEN OWE THE WORLD AT ALL.



I'm drawn to play because, unlike beauty, it isn't about approval. It's self-directed, impulsive, and doesn't care how it's received. Each painting evolves slowly, built from many layers over time - but the act of painting itself is quick, spontaneous, and intuitive.

When I paint, I just want to do exactly what I feel in that very moment, without second-guessing. Even mixing colours or getting paint out of the jar can feel frustratingly slow, interrupting my flow. It's playful and impatient, a quiet pushback against the expectation to always be careful or composed.



This exhibition offers a space to pause the practical and reawaken something instinctive. A chance to step into colour, loosen the grip, and remember how it feels to be playful without purpose.

Read more at www.fionadick.com/play



"TWO COWS"

100 X 100 CM - ACRYL, OIL PASTELS & COLLAGE ON CANVAS

HOW SHE PLAYS

EN UTSTILLING AV FIONA DICK

GALLERI OKER

Hardangerveien 7B, 5224 Nesttun

ÅPNING

Toradag 24. april kl. 18:00

Drikke, små gaver til de første som kommer—
og kanskje et øyeblikk der føttene dine ikke helt er hvor de pleier å være.

LIVE-INNSLAG

Lørdag 26. april kl. 12:00

En jam og improvisert opptreden av kunstner Josefin Winther.
Du er velkommen til å bevege deg, ligge ned, eller bare lytte.
Ingen regler. Bare tilstedeværelse.

ÅPNINGSTIDER

Lørdager og søndager, kl. 12:00–17:00

Utstillingen vises t.o.m. 11. mai.

MED VERK AV

Jonathan Winther-Møbler som lytter
og stille summer ved siden av maleriene.



GALLERI OKER

Hardangerveien 7B, 5224 Nesttun

Exhibition hours Saturdays
& Sundays, 12:00–17:00,
Through May 11

